

FOZZIE'S WOCKA WOCKA 101

Wocka! Wocka! Hiya! Fozzie Bear here with everything you need to know to have a boffo career in stand-up comedy...just like me! As the world's most famous—and only—stand-up comic bear, I know just about everything there is to know about making audiences laugh, guffaw, chuckle and chortle. And now I'm going to share it all here in WOCKA WOCKA 101!

FOZZIE'S COMEDY CRASH-COURSE *10 Things Every Comic Needs To Know*

- 1 ALWAYS START WITH YOUR BEST JOKE** – If you do this, you'll know whether the audience is going to love your act...or it's a good time to run before they start throwing things.
- 2 BRING A BASKET** – This is in case the audience starts throwing things that are edible. You'd be surprised how much fresh produce I get after an average performance.
- 3 NEVER LET THEM SEE YOU SWEAT** – Even if your jokes aren't getting so much as a stifled giggle, try not to sweat. If this is impossible, put rolled-up towels under your arms before going on stage.
- 4 WEAR A FUNNY HAT** – I wear a funny hat. You look at the hat, you laugh. Anything that distracts the audience from your jokes is a good thing. (If you hate getting hat hair, try an arrow through your head, a wacky necktie, etc.)
- 5 YES WE HAVE A BANANA** – Bring two bananas to every performance. One is to use as a phone. (All audiences love the ol' banana-as-phone bit). The second one is to eat, and then throw the peel on the ground so you can do a funny pratfall on your way out!
- 6 BRING FRIENDS TO YOUR SHOW** – I always try to have Kermit in the audience. He's a good laugher... even when the jokes aren't funny. (Laughing at jokes that aren't funny is what friendship is all about.)
- 7 AVOID GRUMPY OLD MEN IN BALCONIES** – You may know about Statler & Waldorf, the grumpy old guys who sit in the balcony and heckle my act. If you see them, run away. (In fact, that's the only time they ever laugh at my act: when I run away and fall on that banana peel.)
- 8 NEVER MAKE PIG JOKES** – This only matters if you are performing on the same stage as Miss Piggy. But, trust me, it's a mistake you never make twice.
- 9 WHEN IN DOUBT...DANCE!** – It doesn't matter if it's a soft-shoe, a tap dance or a waltz, when you're dancing, it's a lot harder for the audience to hit you with rotten tomatoes.
- 10 HAVE FUN!** – If you love to make folks laugh like I do, then it's a thrill to be on stage—no matter what happens. So enjoy the moment! And if you get big laughs, let me know; I can always use new jokes.

You now know everything I know about comedy! Don't let this stop you! Go out there and make them laugh! And in the words of my friend, the legendary comedy writer Gags Beasley: "He who laughs last...usually didn't get the joke."

WOCKA! WOCKA!

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